

Follow these **guidelines** to get your files ready:

1. Create **separate audio files** for each instrument and each vocal track. Make sure you **turn off the effects** (no Reverb, no Delay, etc.) and that there's **no clipping**. Please **bounce all files as WAV** (preferably 24 bit - 48 kHz) and **from the same starting point** (for example: all files start 1 bar before the actual song starts).
2. If your song was recorded to a click track, please **write down the BPM when naming the files** (for example: "Piano_115 bpm.wav").

Make sure your **vocals sound as good as possible!** As for your instruments, you can let me know if you intend to keep those or not (I'll assume you do unless you tell me otherwise).

Tip: if an audio file has got a lot of constant background noise, make sure I can find a few seconds of "noise only" (e.g. if the noise comes from the main vocal track, don't eliminate it between each vocal line). Alternatively, you can export a few seconds of noise as a separate file. Usually it's easier to find these "noise only" clips at the beginning of a recording, before each instrument starts. Please include the track name associated with the noise when naming the file (e.g. if the noise belongs to the main vocal track, name the file "Main Vocal_Noise.wav"). This allows me to filter it out correctly and improve the recording.